



### **Commission for Imperial College Healthcare Trust**

The Alexander Fleming Museum, at St Mary's Hospital Paddington, was the inspiration for a new series of works that explore the story of the discovery of penicillin. This tiny museum is a reconstruction of the makeshift lab where Fleming worked before his moved to a modern Laboratory and is the actual room where penicillin was discovered in 1928. Piles of glass petri dishes still with moulds and notes by Fleming in black ink are still on the bench.

Research for this commission took me on a journey to Scotland, to an area I know well, to make an aerial film of the Fenwick Moor in Ayrshire. Fleming spent his early years on a farm at Darvel, close to this distinctive landscape.

I wanted to explore the strong visual aspect of microbiology and any common ground between the artist and the scientist in the light of Fleming's statement that he *unconsciously learned a great deal from nature*.



Nature Study 2009  
Giclée print and paint on canvas



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